

# <u>Russells Hall Primary School</u> Music Development Plan 24-25

## Part A: Curriculum music

Russells Hall Primary School offers a diverse music curriculum that includes singing, keyboard, ukulele, guitar, recorder, drum kit, and Bandlab lessons. Children in Years 1 – 6 receive weekly whole class music lessons: Year 1 and 2 receive a rota of percussion, singing and keyboard lessons. Year 3 recorder, Year 4 ukulele, Year 5 guitar and Year 6 keyboard.

Students can work towards music awards by earning up to 5 music badges for keyboard, ukulele, recorder and guitar. These badges are awarded upon successful completion of various musical tasks, and follow the same colour sequence as other school badge awards.

The school's choir actively participates in various events, such as performing at Dudley Town Hall, music shows, and in the community. Additionally, the school has ensembles for ukulele, recorder, and guitar which perform at various events also.

# Potential next steps:

Consider incorporating more diverse musical listening/appraising into the curriculum to broaden students' musical exposure of genres and traditions.

Implement a structured system for tracking individual student progress and achievements in music to provide personalised support and recognition. Data for monitoring and assessment to be collated at least 6 times each academic year/once every topic.

Create more live music opportunities.

## Part B: Co-curricular music

At Russells Hall Primary School, co-curricular music opportunities include a weekly whole school singing assembly, choir performances at various events, and the option for children to book group and individual music lessons via Dudley Performing Arts at Resonance.

Students can further enhance their musical skills and gain ensemble experience through practicing group work during whole class music lessons. They can borrow instruments to practice at home when preparing for a concert, and parents are made aware of the resources we use should they want to or, be able to support children at home.

## Potential next steps:

Prepare ensembles in class so they can perform to others, in and out of school.

Strengthen partnerships with local music organisations or professionals to provide students with additional performance opportunities or workshops. This could be achieved by further promoting DPA lessons at Resonance, and by booking live music events.

Continue allowing higher achievers to mentor lower achievers (when they have completed extension activities) during lessons. This will build on confidence and progress.

# Part C: Musical experiences

Russells Hall Primary School organises various musical events and opportunities for its students, including Vivo choir events at Dudley Town Hall, community singing at Broad Meadow, Russells Court, Russells Hall Fete, and music shows. The school also hosts live music events by Dudley Performing Arts to expose students to different musical performances.

## Potential next steps:

Collaborate with local community groups or organisations to expand the reach of musical experiences beyond the school setting. The increase in ensembles should create more opportunities for children to perform in the community.

Incorporate more student-led musical events or initiatives to promote creativity and leadership skills. This could involve making the 'expert' role more structured, where children mentoring peers can be more recognised for the success of their peers.

## In the Future

In the future, Russells Hall Primary School plans to enhance its music programme by consulting with feeder Secondary schools to communicate the musical abilities and experiences of current Year 6 children. The school will offer more performing opportunities to its pupils, some of whom may opt to sign up with Dudley Performing Arts for music lessons at Resonance. The school plans to arrange live music to enrich students' musical experiences. Furthermore, Russells Hall Primary School will continue to book live concerts and workshops through Dudley Performing Arts.

# Potential next steps:

Liaise with feeder schools regarding Year 6 musicians who have musical talents/experiences, to help ensure they continue to be nurtured. Increase performing opportunities for children.

Explore opportunities for students to participate in music activities outside of school.